

OBJECTIVES

STUDIO TRUMPET JOHN ELLIS, INSTRUCTOR

Freshman

The student will:

1. demonstrate the ability to product a rich, pleasant tone in all registers
2. perform musically and expressively on the trumpet
3. demonstrate level A technical requirements and perform Level A audition
4. transpose music for trumpet pitched in C, D, and E-flat
5. demonstrate familiarity with the solo and etude literature appropriate to his/her level of musicianship
6. transcribe a jazz trumpet solo of easy difficulty

Sophomore

The student will:

1. transpose music for trumpet pitched in A, C, D, E, E-flat, F
2. begin to become familiar with the orchestral repertoire for trumpet and develop an orchestral style of performance
3. perform on trumpets pitched in C and E-flat and become familiar with the solo repertoire for those instruments
4. demonstrate familiarity with the solo and etude literature appropriate to his/her level of performance
5. perform on an area recital
6. transcribe a jazz trumpet solo of medium difficulty

Junior

The student will:

1. perform on a piccolo trumpet and become familiar with the solo and orchestral repertoire for that instrument
2. demonstrate familiarity with the solo and etude literature appropriate to his/her level of musicianship
3. develop the necessary confidence to perform in public as a trumpet soloist
4. transcribe a jazz trumpet solo of hard difficulty

Senior

The student will:

1. become familiar with the solo and etude literature appropriate to his/her level of musicianship
2. demonstrate the ability to self-analyze his/her pedagogical and performance skills
3. demonstrate a knowledge of the pedagogical materials appropriate to teach beginning trumpet students
4. perform a ½ hour solo recital
5. transcribe a jazz solo of hard difficulty