

## **APPLIED TRUMPET SYLLABUS**

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### **LESSONS**

Each student will receive one 50-minute lesson per week.

### **PERFORMANCE CLASS**

Performance class meets each Wednesday, 3:00 pm in C119. All trumpet students are required to perform twice in class each semester. One of those performances **should** be with accompaniment. Students should plan to secure their own accompanist. A grade will be given for each performance. Performances will be recorded and posted on the trumpet studio blackboard site.

### **JURY/LEVEL**

Each student will perform a jury OR a level audition each year he/she is on campus, except for last semester seniors. For information concerning levels and juries, see the *Academic Supplement* of the Crane School of Music.

### **ATTENDANCE**

Performance Class: All trumpet students are **REQUIRED** to attend Performance Class regularly. Attendance at all trumpet recitals is **REQUIRED**. Unexcused absences from performance class or required recitals or performances will deduct .5 from final grade.

Lessons: Only absences excused for illness or previously discussed personal problems may be made up. Unexcused absences receive a 0 grade for that lesson.

## **MAKE-UPS**

Each student will receive 12-13 lessons each semester, depending on their individual schedule. Make-ups for absences will be made at the discretion of the instructor

## **GRADING**

Grading will be on the following items:

1. Average lesson grade
2. Average performance class grade
3. Jury grade (if applicable)
4. Attendance (Lessons, performance class). Each unexcused absence will deduct .5 from total grade

## **REQUIRED EQUIPMENT**

You are expected to have:

1. Metronome
2. Tuner
3. A good straight, cup and harmon mute.
4. Notebook to write assignments
5. Recording device

Books, music and solo material used during each semester should be purchased promptly. Photocopies are not acceptable.

## EXPECTATIONS

I expect you to:

1. **Practice consistently.** Music education majors should put in a minimum of 2 hours a day; performance majors 3 hours. While there are many other pressures placed on you during your college experience, discipline on your primary instrument is essential.
2. **Be well prepared.** This goes for your lessons, studio class performances and your participation in ensembles. They are very important in your development as a musician. Be sure to look good, and sound good.
3. **Always be respectful to your fellow trumpet peers.** Remember the golden rule...
4. **You are professionals now.** This is your job, so act like you mean it. This means acting like professionals in ensembles.

What you can expect from me:

1. **Always treat you fairly and with respect.** I will always judge you based on your effort.
2. **Be available** as much as possible. My door is always open.
3. **Give you 100%**